2009 ANNUAL REPORT
BUILDING FOR TOMORROW
Mission Statement for Southern California Public Radio

The mission of Southern California Public Radio is to strengthen the civic and cultural bonds that unite Southern California’s diverse communities by providing the highest quality news and information service through radio and other interactive media. We are a public forum that engages its audiences in an ongoing dialogue and exploration of issues, events and cultures in the region and in the world, seeking to provide greater understanding and new perspectives to the people of these communities and their leaders.
2009 was an extraordinary year for SCPR’s programming. Our coverage of the aftermath of the 2008 election and the simultaneous economic meltdown was nothing short of amazing. SCPR won 25—25!—regional and national awards for journalistic excellence in 2009. In June, every one of the Los Angeles Press Club’s nominees for Radio Journalist of the Year was an SCPR reporter or host. This is truly remarkable.

But that’s not all. In 2009, SCPR was the first local public radio station/organization to establish a Washington, DC, bureau. At a time when other media organizations are cutting back their coverage of congressional delegations, SCPR has committed considerable resources to reporting on the large and powerful California delegation. At the same time, SCPR has also invested more in enterprise and investigative journalism. Molly Peterson’s “Pumps Under Pressure” series was the first series of reports to utilize SCPR’s enhanced digital capacities to tell a story that was as compelling in print as it was on the broadcast airwaves.

This kind of success is a direct result of SCPR’s investment in digital media over the past two years. SCPR’s website is now continuously updated to “connect the dots” between what’s happening internationally, nationally and right here in Southern California.

SCPR’s audiences responded enthusiastically to these investments in public service newsgathering. The combined audience for all three SCPR stations averaged more than 600,000 listeners throughout the year, while audiences for SCPR’s digital platforms enjoyed a significant increase in both unique visitors and content calls.

SCPR has been fortunate to have an audience that is willing to generously support its public service mission, even—especially—during difficult economic times. At a time when other non-profits have had to scale back their operations—or close their doors altogether—generous listeners, public-spirited corporations and philanthropic foundations have allowed SCPR to expand and extend our service.

Then there is SCPR’s Capital Campaign. A year ago, our prospects for successfully concluding the campaign looked grim, but SCPR raised nearly $7 million in Capital Campaign contributions and commitments during 2009. At the end of the year, SCPR had raised a total of $25.8 million, with $1.2 million left to complete the campaign.
PARSONS FOUNDATION CHAIR HAS MADE A LIFE OF NURTURING EXCELLENCE IN CHILDREN AND ESSENTIAL INSTITUTIONS LIKE SCPR

For her life, former First Lady of California Gayle Wilson has felt a strong pull toward community service. Even as a young adult she was inspired and actively involved, serving as the President of the Junior League of San Diego and a member of the city’s Park and Recreation Board. Her dedication to this calling has continued to the present day: She currently chairs both the Ralph M. Parsons Foundation and the COSMOS program, a state summer school providing math and science education for high-achievement students.

“The Parsons Foundation believes in investing in leadership and excellence,” Wilson explains. “Behind every grant is an organization that is trying to make this community better.” Accordingly, Wilson and the Parsons Foundation have recognized SCPR as an important local institution for meeting the needs of Southern Californians with local news and public affairs broadcasting. The foundation has provided vital grant support to SCPR on several occasions since 2001.

An avid consumer of local, national and global news, Wilson says she reads three daily papers but still considers SCPR’s quality reporting to be an indispensable part of her life. “I usually listen to it in the car—something like AirTalk with Larry Mantle—and I’m always impressed with the topics and the quality of interviewing. Where else can you get the breadth of local news and in-depth discussion KPCC offers?”

In fact, Wilson believes that given the decline of newspapers’ fortunes and the increasing fragmentation of other news sources, the value of excellence in radio journalism has never been higher. “If you look back in history, at one point everyone got their news from a handbill slapped on the side of a general store,” she observes. “Today, with 500 channels to watch, it’s very hard to reach people when there’s something important happening.”

In Wilson’s view, the completion of the new Mohn Broadcast Center in Pasadena will have a powerful impact on SCPR’s ability to carry out its vital social functions. “In the digital age, to have a first-class technical broadcast facility is really critical for KPCC and Southern California.”
FOR EDISON INTERNATIONAL EXECUTIVE, KNOWLEDGE IS POWER

“Our values align with the mission of SCPR and its commitment to providing high quality news and information,” says Barbara J. Parsky, senior vice president, Corporate Communications for Edison International.

Being a corporate underwriter for SCPR provides Edison International with an ideal platform to reach many of its stakeholders, including more than 600,000 weekly SCPR listeners. “The ability to have our voice heard in SCPR’s quality environment is very valuable to us,” says Parsky, who has managed the company’s relationship with the station for the last five years. “SCPR touches many lives in an immediate way.”

One of Parsky’s responsibilities at Edison International is overseeing its corporate advertising and sponsorship activities. Determining the best use of those resources requires an awareness and understanding of the community’s needs, so she deeply appreciates SCPR’s in-depth coverage of key civic and cultural issues.

“There are many issues that impact our economy, infrastructure, jobs and the electricity industry. SCPR enriches the community we serve with a place for those issues to be heard.”

As our community, our state and our nation face new challenges, Parsky encourages others to support SCPR and the unique forum it provides for diverse viewpoints on issues critical to Southern Californians. “A community informed makes for a better community,” says Parsky. “The concept of the virtual town hall and its exchange of ideas is the wave of the future, and the public radio forum is critical in that regard.”
Even before serving his country in Iraq, Michael Flores valued the knowledge he gained from listening to SCPR. But after his experiences overseas changed his perspective on life and global issues, the young veteran has grown to appreciate KPCC’s substantive news reporting all the more.

Born in the Bronx, Flores was visiting New York City on September 11, 2001. Still in his teens, he felt compelled to enlist after the terrorist attacks. He joined the Army National Guard and served part-time while attending the University of California at Irvine. It was around this time that Flores became a loyal KPCC listener, enjoying the station’s programming during the drive back and forth between the Irvine campus and his family’s home in Murietta. “Sometimes I would park in the driveway and keep listening for an hour or so before going inside,” Flores says.

In June 2006, Flores was deployed to Iraq. Between missions, he would listen to recordings of KPCC broadcasts sent by his family. “Listening to the voices of people back home through shows like AirTalk and Fresh Air brought me there in ways that weren’t tangible,” Flores says.

After returning from Iraq in September 2007, he kept listening to KPCC and heard one of the men in his unit interviewed about his own transition back to student life. Flores, who describes himself as a moderate conservative, approves of the coverage of the war he’s heard on KPCC. “They tell stories from a humanistic point of view, but they’ve covered the war very fairly. It touches on what really matters.”

Flores is now back in school and intends to pursue a career as a physician’s assistant after he graduates. He still depends on KPCC for local news that goes deeper than a 10 or 15-second clip. “There’s no equivalent,” Flores says. “Since I’ve been back from Iraq, I’ve found myself really engaged in community service and the idea that there is something larger than ourselves. Without KPCC, how would you know what’s going on in your own neighborhood?”

Flores is glad to hear the station is growing and building for its future. His own responsibilities are growing as well—he is now the president of a club whose mission is to help veterans access higher education.
A career in radio may not have been Brian Watt’s first choice, but it turned out to be the right one. As a reporter for KPCC, he has witnessed history by covering everything from the inauguration of President Barack Obama to Southern California’s deadly wildfires. Watt takes nothing for granted and approaches his next story as seriously as the last.

After majoring in French and theater studies at Yale, Watt sought to combine those passions by acting in France and ultimately got his master’s degree at the Sorbonne. After a few years, the siren song of Hollywood lured him to Los Angeles where he played small roles in television shows such as “The West Wing” and Michael Mann’s Ali. Between auditions, Watt was a self-described “public radio junkie” and decided to make the professional leap to production assistant on American Public Media’s “Marketplace.”

“I had a blast and learned a lot—it was a great way to learn a business I had always loved but never studied,” Watt says. After being chosen for a yearlong fellowship courtesy of the Annenberg Foundation, Watt learned the ropes of reporting. It wasn’t long before KPCC made him a full-fledged correspondent and he hasn’t looked back since.

Watt feels both pride and responsibility representing the station in the field. Reporters for other media outlets have told him that when they see KPCC is covering an event, they know it’s a story with hard news value. And he gets a similar reaction from the people he interviews. “When someone sees those letters on the microphone, they know it means you’ll treat them fairly and so they want to talk to you,” Watt says. “But that makes me work even harder to make sure the facts are right and the story is balanced.”

In the few short years he’s been a reporter, Watt has seen his job rapidly evolving along with the advances in digital technology. He now carries a laptop everywhere he goes and has posted videos shot with his iPhone on the KPCC website. “Multi-platform journalism is something we’re all dealing with,” Watt says. “After three years, I was just getting good at radio and now I also have to produce website elements very quickly. It’s a whole new world!”
SCPR BOARD CHAIR IS PROUD TO SEE A MODERNIZED KPCC TAKE ITS PLACE AT THE CUTTING EDGE OF PUBLIC RADIO

It’s hard to find a more devoted proponent of public radio than Gordon Crawford, the portfolio manager and philanthropist who chairs the SCPR Board of Trustees. During Crawford’s tenure, SCPR has grown by leaps and bounds and his ongoing plans for the station are no less ambitious. The recent completion of its $27-million-dollar broadcast center gives SCPR a world-class facility to house its entire staff under one roof and host public gatherings. “After years of fundraising—the last year or so in the worst economic crisis of all our lifetimes—it’s a source of pride that we were able to raise the money,” Crawford says. “With this essential building block in place, over the next decade we can begin to expand our programming and the reach of our signal.”

Crawford cites the recent acquisition of a transmitter in the Coachella Valley as a step toward the goal of “ubiquitous coverage” of Southern California, from the desert to the ocean, from Orange County to Santa Barbara. He also expects SCPR to expand its use of digital delivery methods such as podcasting, to reach even more listeners.

Crawford oversees a board that mirrors its Southern California constituency in terms of ethnic and philosophical diversity. “The Board comprises successful people from all walks of life but a common mission ties us together,” says Crawford. “We all believe that to make democracy work, you need an informed populace.”

In fact, bringing together people of differing political, social and ethnic stripes is part of Crawford’s vision for SCPR. “We want our listeners to get to know people who aren’t necessarily like themselves and to understand what’s going on in each of the communities around Los Angeles,” he says. “The city has to deal with a panoply of complex issues for which there are no easy answers. To make good decisions, we have to know what different people are going through.”

Rather than pushing a single perspective on listeners, Crawford sees SCPR’s role as an unbiased forum for sharing information and often contrasting views. “We bring both sides to the table in a polite and civil discussion,” he says. “It’s very satisfying work. I get more out of it than I do from business.”
SCPR Board Member has High Hopes for New Building Bearing His Name

As he looks back on it, venture capitalist Jarl Mohn says his decision to fund a large part of the construction of SCPR’s new home makes perfect sense. The mandate of the Mohn Family Foundation is to invest in significant local projects, and Mohn began his enormously successful media career in radio. But it wasn’t until after the SCPR Board member had spent time fundraising for the new Broadcast Center that he realized the project he was proposing to community leaders fit all of his own criteria for philanthropic support. “I kept talking to others about what a statement this building was making for the city of Los Angeles,” Mohn recalls. “It took a while for this wild idea to percolate, but one day I just told my wife, ‘This sounds incredible! We should do it!’”

Mohn is excited to play a direct role in giving the SCPR team the tools to succeed in its mission—a mission he shares deeply. “We want to make life better here, in our own small way, for the people of Southern California,” Mohn says. “KPCC communicates with people who care about local issues, are likely to vote and to be persuasive with the people they encounter. Those we reach each in turn reach a vast number of other people, so we really can affect positive change.”

Mohn sees the Broadcast Center becoming the foundation for more local content that advances the dialogue about important issues affecting area residents. Issues like state and city budgets, which don’t attract as much attention from more ratings-driven news outlets. That’s a challenge Mohn understands well, as a former top executive at MTV and the founder of E! Entertainment Television. “There’s so much emphasis today on making stories sexier,” Mohn notes. “Some just aren’t. But I’m so glad there’s a place to go for serious journalism even as the industry changes.”
**Statement of Activities**

**SOUTHERN CALIFORNIA PUBLIC RADIO**

An Affiliated Organization of American Public Media Group

FOR THE TWELVE MONTHS ENDING JUNE 30, 2009 (IN THOUSANDS)

### SUPPORT FROM PUBLIC:

<table>
<thead>
<tr>
<th>Description</th>
<th>Total Fund</th>
<th>Property Fund</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual Gifts and membership</td>
<td>$6,058</td>
<td>$498</td>
<td>$364</td>
<td>$30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individual Gifts and membership released from restriction</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Underwriting</td>
<td>430</td>
<td>-</td>
<td>(430)</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Underwriting released from restriction</td>
<td>5,269</td>
<td>48</td>
<td>(5,316)</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Business general support</td>
<td>176</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>176</td>
<td>196</td>
</tr>
<tr>
<td>Foundations</td>
<td>876</td>
<td>27</td>
<td>978</td>
<td>-</td>
<td>978</td>
<td>409</td>
</tr>
<tr>
<td>Intercompany Grants</td>
<td>210</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Other public support</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total public support</strong></td>
<td><strong>13,018</strong></td>
<td><strong>573</strong></td>
<td><strong>(447)</strong></td>
<td><strong>30</strong></td>
<td><strong>13,174</strong></td>
<td><strong>11,817</strong></td>
</tr>
</tbody>
</table>

### SUPPORT FROM GOVERNMENT SOURCES:

<table>
<thead>
<tr>
<th>Description</th>
<th>Total Fund</th>
<th>Property Fund</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporation for Public Broadcasting (CPB)</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>1,001</td>
<td>1,101</td>
</tr>
<tr>
<td>CPB released from restriction</td>
<td>832</td>
<td>222</td>
<td>(1,054)</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total government support</strong></td>
<td><strong>832</strong></td>
<td><strong>222</strong></td>
<td><strong>(1,054)</strong></td>
<td><strong>-</strong></td>
<td><strong>1,001</strong></td>
<td><strong>1,101</strong></td>
</tr>
</tbody>
</table>

### EARNED REVENUE:

<table>
<thead>
<tr>
<th>Description</th>
<th>Total Fund</th>
<th>Property Fund</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue from broadcasting activities</td>
<td>314</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>314</td>
<td>88</td>
</tr>
<tr>
<td>Investment Return (Note 3)</td>
<td>4</td>
<td>48</td>
<td>(3)</td>
<td>-</td>
<td>49</td>
<td>457</td>
</tr>
<tr>
<td>Other Earned Revenue</td>
<td>70</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>70</td>
<td>111</td>
</tr>
<tr>
<td><strong>Total earned revenue</strong></td>
<td><strong>388</strong></td>
<td><strong>49</strong></td>
<td><strong>(3)</strong></td>
<td><strong>-</strong></td>
<td><strong>433</strong></td>
<td><strong>636</strong></td>
</tr>
</tbody>
</table>

### TOTAL SUPPORT AND EARNED REVENUE

<table>
<thead>
<tr>
<th>Description</th>
<th>Total Fund</th>
<th>Property Fund</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>14,237</strong></td>
<td><strong>844</strong></td>
<td><strong>-</strong></td>
<td><strong>(503)</strong></td>
<td><strong>30</strong></td>
<td><strong>14,608</strong></td>
<td><strong>13,554</strong></td>
</tr>
</tbody>
</table>

### EXPENSES:

<table>
<thead>
<tr>
<th>Description</th>
<th>Total Fund</th>
<th>Property Fund</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operations</td>
<td>8,871</td>
<td>160</td>
<td>-</td>
<td>-</td>
<td>8,971</td>
<td>9,019</td>
</tr>
<tr>
<td>Administration</td>
<td>1,741</td>
<td>9</td>
<td>-</td>
<td>-</td>
<td>1,750</td>
<td>1,518</td>
</tr>
<tr>
<td>Fundraising</td>
<td>3,299</td>
<td>16</td>
<td>-</td>
<td>-</td>
<td>3,316</td>
<td>3,416</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>13,852</strong></td>
<td><strong>164</strong></td>
<td><strong>-</strong></td>
<td><strong>-</strong></td>
<td><strong>14,036</strong></td>
<td><strong>12,953</strong></td>
</tr>
</tbody>
</table>

### CAPITAL CAMPAIGN:

<table>
<thead>
<tr>
<th>Description</th>
<th>Total Fund</th>
<th>Property Fund</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUBLIC SUPPORT</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>2,741</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>REVENUE RELEASED FROM RESTRICTION</td>
<td>-</td>
<td>6,745</td>
<td>-</td>
<td>(6,745)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>CAMPAIGN AND RELATED EXPENSES</td>
<td>-</td>
<td>1,230</td>
<td>-</td>
<td>-</td>
<td>1,230</td>
<td>932</td>
</tr>
<tr>
<td>SUPPORT AND REVENUE (LESS THAN) IN EXCESS OF EXPENSES</td>
<td>386</td>
<td>6,104</td>
<td>-</td>
<td>(4,507)</td>
<td>30</td>
<td>-</td>
</tr>
<tr>
<td>INTERFUND TRANSFER</td>
<td>(290)</td>
<td>290</td>
<td>-</td>
<td>3 (3)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>CHANGE IN NET ASSETS</strong></td>
<td><strong>96</strong></td>
<td><strong>6,444</strong></td>
<td><strong>(4,504)</strong></td>
<td><strong>27</strong></td>
<td><strong>2,083</strong></td>
<td><strong>7,915</strong></td>
</tr>
</tbody>
</table>

### NET ASSETS, BEGINNING OF YEAR

<table>
<thead>
<tr>
<th>Description</th>
<th>Total Fund</th>
<th>Property Fund</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>491</td>
<td>4,461</td>
<td>-</td>
<td>-</td>
<td>12,199</td>
<td>107</td>
<td>-</td>
</tr>
<tr>
<td><strong>NET ASSETS, END OF YEAR</strong></td>
<td><strong>587</strong></td>
<td><strong>10,925</strong></td>
<td><strong>-</strong></td>
<td><strong>7,695</strong></td>
<td><strong>134</strong></td>
<td><strong>17,257</strong></td>
</tr>
</tbody>
</table>

### Change in Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Total Fund</th>
<th>Property Fund</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Change in Net Assets</strong></td>
<td><strong>2,083</strong></td>
<td><strong>7,915</strong></td>
<td><strong>-</strong></td>
<td><strong>17,257</strong></td>
<td><strong>19,340</strong></td>
<td><strong>17,257</strong></td>
</tr>
</tbody>
</table>
## Annual Giving

### CONTINUED

#### $5,000-$9,999
- Marilyn P. and Thomas C. Sutton
- Eugene and Marilyn Stein
- Chad and Cristina Steelberg
- Jim and Anne Rothenberg
- Chip and Kitty Reveal
- Dr. Rosalyn M. Laudati and Dr. James B. Pick
- The Kopcho Family Foundation
- Laurence D. and Janice E. Hoffmann
- Tom Hanks and Rita Wilson
- Dr. Hilary Garland
- Marianna and David Fisher
- The Eli and Edythe Broad Foundation

#### $10,000-$24,999
- Victor and Cathryn Palmieri
- Sally and William H. Hurt
- The Richard Allan Barry Family

#### $50,000+
- Visionaries’ Circle
- Alexandra Denman
- The de Toledo Family
- Jim Davidson
- Kevin Cushing
- Christen C and Ben H Garrett
- Dolores and Wayne Browning
- Jack Brown and Jan Chatten-Brown
- Donald R. Brown
- Janet Ann Bratton and Tom Nichols
- Bob and Wendy Brandow
- Leah S. and Gregory M. Bergman
- Lon and Heidi Bender

#### annual Giving

**Gifts received July 1, 2008 – June 30, 2009**

<table>
<thead>
<tr>
<th>Amount Range</th>
<th>Name and Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,000-$9,999</td>
<td>Dolores Grunigen, Jean E. Gold, Bill and Elaine Davis, Marie and Paul Justin Cantor, Jerry Breslauer and Joyce Klein, Richard and Lezlie Atlas, Minor and Linda Anderson</td>
</tr>
<tr>
<td>$10,000-$24,999</td>
<td>Marilyn P. and Thomas C. Sutton, Eugene and Marilyn Stein, Chad and Cristina Steelberg, Jim and Anne Rothenberg, Chip and Kitty Reveal</td>
</tr>
<tr>
<td>$50,000+</td>
<td>Visionaries’ Circle, Alexandra Denman, The de Toledo Family, Jim Davidson, Kevin Cushing, Christen C and Ben H Garrett, Dolores and Wayne Browning, Jack Brown and Jan Chatten-Brown, Donald R. Brown</td>
</tr>
</tbody>
</table>

### VISIONARIES’ CIRCLE

- **$50,000+**
  - Visionaries’ Circle
    - Alexandra Denman
    - The de Toledo Family
    - Jim Davidson
    - Kevin Cushing
    - Christen C and Ben H Garrett
    - Dolores and Wayne Browning
    - Jack Brown and Jan Chatten-Brown
    - Donald R. Brown
    - Janet Ann Bratton and Tom Nichols
    - Bob and Wendy Brandow
    - Leah S. and Gregory M. Bergman
    - Lon and Heidi Bender
  - **$10,000-$24,999**
    - Victor and Cathryn Palmieri
    - Sally and William H. Hurt
    - The Richard Allan Barry Family
  - **$50,000+**
    - Visionaries’ Circle
      - Alexandra Denman
      - The de Toledo Family
      - Jim Davidson
      - Kevin Cushing
      - Christen C and Ben H Garrett
      - Dolores and Wayne Browning
      - Jack Brown and Jan Chatten-Brown
      - Donald R. Brown
      - Janet Ann Bratton and Tom Nichols
      - Bob and Wendy Brandow
      - Leah S. and Gregory M. Bergman
      - Lon and Heidi Bender
      - Robert and Melanie Silverado
      - Adam Quinn Anderson
      - William L. Asher
      - Jacobas Atlas
      - Devor Jeanne Auweer
      - Bernard R. Bagel
      - Dr. Nancy M. Baisch
    - **$25,000-$49,999**
      - Anonymous Friends (5)
        - AC Vroman Inc
        - Alice Rouse
        - Bob Amoth
        - Rick and Wendy Averman
        - Janet P. Bandur
        - Robert Barry
        - Lon and Heidi Bender
        - Leah S. and Gregory M. Bergman
        - Kathleen Bradford
        - Bob and Wendy Brandow
        - Janet Ann Bratton and Tom Nichols
        - Donald R. Brown
        - Jack Brown and Jan Chatten-Brown
        - Dolores and Wayne Browning
        - Robert D. Chamberlain
        - Charles and Peggy Norris Family Fund
        - Riassa and Bill Cho
        - Christian C and Ben H Garret
      - Family Foundation
        - Shelley Clark
        - Kevin Cushing
        - Jim Davidson
        - Tho de Toledo Family
        - Alexandria Deman
      - **$5,000-$9,999**
        - Anonymous Friends (3)
          - Minor and Linda Anderson
          - David and Carol Appel
          - Richard and Leslie Atlas
        - Rita H. and Charles B. Baumer
        - Jery Breslauer and Joyce Klein
        - Marie and Paul Justin Cantor
        - Anonymous Friend
          - The Richard Allan Barry Family
          - Santa Barbara Foundation
          - Sally and Doug Kramer
          - The Hohn Family Foundation
          - Victor and Cathryn Palmer
        - **$10,000-$24,999**
          - Victor and Cathryn Palmieri
          - Sally and William H. Hurt
          - The Richard Allan Barry Family
        - **$50,000+**
          - Visionaries’ Circle
            - Alexandra Denman
            - The de Toledo Family
            - Jim Davidson
            - Kevin Cushing
            - Christen C and Ben H Garrett
            - Dolores and Wayne Browning
            - Jack Brown and Jan Chatten-Brown
            - Donald R. Brown
            - Janet Ann Bratton and Tom Nichols
            - Bob and Wendy Brandow
            - Leah S. and Gregory M. Bergman
            - Lon and Heidi Bender
      - **$25,000-$49,999**
        - Anonymous Friends (5)
          - AC Vroman Inc
          - Alice Rouse
          - Bob Amoth
          - Rick and Wendy Averman
          - Janet P. Bandur
          - Robert Barry
          - Lon and Heidi Bender
          - Leah S. and Gregory M. Bergman
          - Kathleen Bradford
          - Bob and Wendy Brandow
          - Janet Ann Bratton and Tom Nichols
          - Donald R. Brown
          - Jack Brown and Jan Chatten-Brown
          - Dolores and Wayne Browning
          - Robert D. Chamberlain
          - Charles and Peggy Norris Family Fund
          - Riassa and Bill Cho
          - Christian C and Ben H Garret
        - Family Foundation
          - Shelley Clark
          - Kevin Cushing
          - Jim Davidson
          - Tho de Toledo Family
          - Alexandria Deman
        - **$5,000-$9,999**
          - Anonymous Friends (3)
            - Minor and Linda Anderson
            - David and Carol Appel
            - Richard and Leslie Atlas
          - Rita H. and Charles B. Baumer
          - Jery Breslauer and Joyce Klein
          - Marie and Paul Justin Cantor
          - Anonymous Friend...
CAPITAL CAMPAIGN SUPPORTERS
$250,000-$499,999
Anonymous Friends
The Richard Allen Barry Family
Charitable Foundation
Peter and Helen Birg
The Corporation for Public Broadcasting
The Kajicho Family Foundation
Midstream Fund
The Ward Family Foundation
$100,000-$249,999
Anonymous Friends (2)
Civic Enterprises
Charitable Foundation
Esther S.M. Chao
Megan and Peter Chemin
Cisco Home
Laura Donnelly
Daniel and Phyllis Epstein
Dolores S. Grunigen
Heather and Paul Haaga
Peter Yun-Huh and Jhee Kim Huh
Sally and William H. Hurt
Tia J. Foundation
Sally and Bill King
Karin L. Larson
Levitt Pavilions
Jim and Anshulal Lovejoy
Wendy Munger and Leonard L. Gumport
Jane and Ron Olson
Pacifica Life Foundation
Cathryn and Victor Palmen
Mary and Tom Sutton
Harold Williams and Nancy Englander
$25,000-$99,999
Anonymous Friends (2)
Robert and Melissa Abels
Michael K. Boine
Jody and Alan Browning
Riaoss and Bill Choi
City of Hope
Michael J. Cornell Foundation
Bill and Elaine Davis
Gibson, Dunn & Crutcher LLP
Jean E. Gold
Paul Felix and Glenn Camhi
Manara and David Fisher
Eileen and Jon Gallo
David Grannits and Sherry Swanson
Daniel Greenberg and Susan Steinhauser
Laurence D. and Janice E. Hoffman
Yvonna and Demos, Jordan
Pat and Stewart Keesh
Roger L. and Ruth B. MacFarlane Foundation
John and Ingrid Maril
Carol and Jerry Macht
Margery Nicolson
Pasadena Community Foundation
Julian and Justine Poon
Bill Resnick and Doug Cordell
Chip and Kathy Reavis
Roth Family Foundation
The Saban Family Foundation
Jeanette and Robert Segal
Eugene and Marilyn Stein
Sarah and Mark Stegemoller
Joan Wells
CAPITAL CAMPAIGN SUPPORTERS
$10,000-$24,999
Anonymous Friend
The Estate of Carlile Family
Rita H. and Charles B. Baumer
Christine Beckman and Ted Mitchell
Lon and Heidi Bender
Dunson Cheng
Corinna Ettus and Lee Rosenbaum
Jen Davidson
Sally Greaves Davitt
David, Carissa, and Andrew Eissin
Robin Fish
Audrey George and Kurt Knutzin
Griffin, Justin and Buzz Harris
James Coffee
William A. Kemper and Rebecca L. Crigler
Jeffrey H. Lapides and Diane L. Sands
The Estate of Lucille Lemmon
Mary Koppes
Trick Medeiros and Phil Swan
Allan H. Markowitz
Briar Scott Miller
Peggy Phelps
Virgil and Brenda Roberts
Elizabeth and Mark Prower Robinson
Catherine and Robert Ross
Larry, Ross Industries
Pamela and Robert Schneider
Sherrin-Williams Fund
Suzanne V. Wilson
$3,000 - $9,999
Anonymous Friends (2)
Marylin and Tom Sutton
Harold Williams and Nancy Englander
$100,000-$249,999
The Ward Family Foundation
Wendy Munger and Leonard L. Gumport
Wendy S. Rosen and Tom Freeman
Lisa Ritter and Jeff Greenstein
Jeffrey and Joan Palmer
Diana and Kevin O'Leary
Irene Nevil
Thomas and Barbara McBurney
Joe and Denise Lumarda
Mark C. Lemons Foundation
Jordan L. Kaplan
Chester and Patrice Horton
Janet S. Hadley
Linda and Jay Griffey
Ellen Johnston Dean
Susan Gray Davis
Karen and Steve Craig
Carnelian Trust
Bob and Wendy Brandow
Jerry, Ross Industries
Frankie Glass and Jim Stemeyer
Linda and Jay Griffin
Joyal Goldenstien and Judy Henry
Janet S. Heasley
Charles and Patricia Horton
Bernice and Wendell, Jeffrey
Paul and Kathleen Johanson
Alan and June Jones
Lauren L. Kaplan
David and Susan Lademert
Mark C. Lemons Foundation
Lauren Laxton and Kevin McCarthy
Shalya Lewis and Judith Johnon
Joe and Denise Lumanda
Thomas and Barbara McBurney
Brad Miyasato and Brad Duane
Irene Navil
Diana and Kevin O'Leary
Jeanie and John Palmer
Lisa Bitter and Jeff Greenstein
Wendy Sue Rossen and Tom Freeman
The Haas/Wilchermann Foundation
Marva Shawer
Daniel Slokes
Mac Stoie, Jr.
Lisa, Alex, and Mike Stone-Lombard
David Strand and Bridget Duffy
Catherine C. Thomas
Michael Valencia
Anthony, Vinciquerra and Toni Knight
Julie Waxman and Seth Freeman
Elaine Wangerb
Gareth Wigan and Patricia Newcomb
# Regional Advisory Council, Development & Capital Campaign Committee

## REGIONAL ADVISORY COUNCIL

<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ernest “Chip” Reveal, Chairman</td>
<td>Mediator/Arbitrator</td>
</tr>
<tr>
<td>John H. Weston, Vice Chairman</td>
<td>Partner, Weston, Garou, D’Witt, &amp; Walters</td>
</tr>
<tr>
<td>Britt Allcroft</td>
<td>President, Writer, Director, Producer, Britt Allcroft Productions LLC</td>
</tr>
<tr>
<td>Salam Al-Marayati</td>
<td>Executive Director and Founder, Muslim Public Affairs Council</td>
</tr>
<tr>
<td>Sandra Ball-Rokeach</td>
<td>Professor of Communication, University of Southern California, Annenberg School for Communication</td>
</tr>
<tr>
<td>Leah Berkman</td>
<td>Attorney, Bergman &amp; Dacey, Inc.</td>
</tr>
<tr>
<td>Esther Chad</td>
<td>General Partner, Giant Panda Management, Writer and Producer</td>
</tr>
<tr>
<td>Robert Garcia</td>
<td>Executive Director and Counsel, The City Project</td>
</tr>
<tr>
<td>Yashar Hedayat</td>
<td>Managing Partner, Goplin Group</td>
</tr>
<tr>
<td>Adán Ortega, Jr.</td>
<td>Deputy Managing Director, GCG Rose and Kindel</td>
</tr>
<tr>
<td>Jim Pick</td>
<td>Professor, School of Business, University of Redlands</td>
</tr>
<tr>
<td>Barry D. Pressman M.D.</td>
<td>Cedars Sinai Imaging Medical Group</td>
</tr>
<tr>
<td>Reggie Webb</td>
<td>Chairman, National Leadership Council for McDonald’s, Owner/Operators</td>
</tr>
<tr>
<td>Gordon Crawford, Co-Chair</td>
<td>Senior Vice President, Capital Research and Management Co.</td>
</tr>
<tr>
<td>Jarl Mohn, Co-Chair</td>
<td>Private Equity Investor, Lifetime Entertainment Network</td>
</tr>
<tr>
<td>Louise Henry Bryson</td>
<td>Former President of Distribution, Lifetime Television and Lifetime Movie Network</td>
</tr>
<tr>
<td>Jon Gallo</td>
<td>Partner, Greenberg Glusker</td>
</tr>
<tr>
<td>Adelaide Hixon</td>
<td>Philanthropist, AHI Group</td>
</tr>
<tr>
<td>Jihee Kim Huh</td>
<td>Vice Chairman, Pacific American Fish Company</td>
</tr>
<tr>
<td>Barry D. Pressman M.D.</td>
<td>Senior Vice President, Capital Guardian Trust</td>
</tr>
<tr>
<td>C. Douglas Krawkridge</td>
<td>Executive Vice President, General Counsel, Univision Communications, Inc.</td>
</tr>
<tr>
<td>Sarah Stegmeoller</td>
<td>Senior Staff Attorney, Community Development Public Counsel</td>
</tr>
</tbody>
</table>

## DEVELOPMENT AND CAPITAL CAMPAIGN COMMITTEE

<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bill Davis</td>
<td>President and CEO, Southern California Public Radio</td>
</tr>
</tbody>
</table>